

American President

*Main Theme / I've Dreamed / Gathering Votes
The First Night / Final Theme*

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: Vít Chudý

Marc Shaiman

EMR 12263

- | | | | |
|---|--|---|---|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 4 | 1 st Flute | 2 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 4 | 2 nd Flute / Piccolo | 1 | Bass Trombone $\text{♩} + \text{♭}$ |
| 1 | Oboe (optional) | 2 | Baritone $\text{♩} + \text{♭}$ |
| 1 | Bassoon (optional) | 2 | E \flat Bass ♩ |
| 1 | E \flat Clarinet (optional) | 2 | B \flat Bass ♩ |
| 5 | 1 st B \flat Clarinet | 1 | Tuba ♩ |
| 4 | 2 nd B \flat Clarinet | 1 | String Bass (optional) |
| 4 | 3 rd B \flat Clarinet | 1 | Timpani |
| 1 | B \flat Bass Clarinet (optional) | 1 | 1 st Percussion (Glockenspiel / Tubular Bells / Triangle
Vibraphone / Suspended Cymbal) |
| 1 | B \flat Soprano Saxophone (optional) | 1 | 2 nd Percussion (Cymbals / Tambourine) |
| 2 | 1 st E \flat Alto Saxophone | 1 | 3 rd Percussion (Snare Drum / Ride) |
| 2 | 2 nd E \flat Alto Saxophone | | |
| 2 | B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone (optional) | | |
| 1 | E \flat Trumpet / Cornet (optional) | | |
| 2 | 1 st B \flat Trumpet / Cornet | | |
| 2 | 2 nd B \flat Trumpet / Cornet | | |
| 2 | 3 rd B \flat Trumpet / Cornet | | |
| 2 | 1 st F & E \flat Horn | | |
| 2 | 2 nd F & E \flat Horn | | |
| 2 | 3 rd F & E \flat Horn | | |
-
- | | | | |
|---|---|----------------------|----------------------------|
| | Special Parts | Fanfare Parts | |
| 1 | 1 st B \flat Trombone ♩ | 2 | 1 st Flugelhorn |
| 1 | 2 nd B \flat Trombone ♩ | 2 | 2 nd Flugelhorn |
| 1 | B \flat Bass Trombone ♩ | 2 | 3 rd Flugelhorn |
| 1 | B \flat Baritone ♩ | | |
| 1 | E \flat Tuba ♩ | | |
| 1 | B \flat Tuba ♩ | | |

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1	J.A.G. (Broughton / Bramson)	8'16	EMR 12187	EMR 9917
2	Spirit (<i>Stallion Of The Cimarron</i>) (Zimmer)	6'51	EMR 12299	EMR 9869
3	Parade à Saint-Tropez (Lefèvre)	1'41	EMR 12314	EMR 9765
4	Spartacus (<i>Gods Of The Arena</i>) (LoDuca)	3'28	EMR 12330	EMR 9909
5	American President (Shaiman)	7'49	EMR 12263	EMR 9910
6	Air Force One (Goldsmith)	5'34	EMR 12329	EMR 9911
7	Aimer (<i>Roméo et Juliette</i>) (Presgurvic)	3'23	EMR 12335	EMR 9912
8	Mouse Hunt (Silvestri)	8'29	EMR 12344	EMR 9913
9	Game Of Thrones (Djawadi)	6'18	EMR 12368	EMR 9914

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American President

Main Theme / I've Dreamed / Gathering Votes /
The First Night / Final Theme

Marc Shaiman

Arr.: Vít Chudý

MAIN THEME 3 4 5 6 7 8 9 10 **A** 11 12 13 14
(♩ = 84)

1st Flute
2nd Flute / Piccolo
Oboe
Bassoon
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet / Cornet
2nd B♭ Trumpet / Cornet
3rd B♭ Trumpet / Cornet
1st F Horn
2nd F Horn
3rd F Horn
1st Trombone
2nd Trombone
Bass Trombone
Baritone
Tuba in C
String Bass (optional)
Timpani
Percussion 1
Percussion 2
Percussion 3

Dynamic markings: *mp*, *mf*, *poco f*, *f*, *p*, *mf*, *fp*, *f*

Performance instructions: (Ab, Bb, Eb), Glock., Sus. Cym., S. D.

EMR 12263

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Fl. 1 *p* *mp* *mf* *poco f*

Fl. 2 *p* *mp* *mf* *poco f*

Ob. *mp* (play if no B. Cl.) *mf* *poco f*

Bsn. *p* *p* *poco f*

Cl. 1 *mp* *mf* *poco f*

Cl. 2 *mp* *mf* *poco f*

Cl. 3 *p* *poco f*

B.Cl. *p* *poco f*

A.Sax. 1 *p* *mp* *mf* *poco f*

A.Sax. 2 *p* *mp* *mf* *poco f*

T.Sax. *p* *mp* *mf* *poco f*

B.Sax. *poco f*

Tpt./Cnt. 1 *mf* solo con sord. *poco f*

Tpt./Cnt. 2 *poco f*

Tpt./Cnt. 3 *poco f*

Hn. 1 *p* *pp* *mp* *mf* *poco f*

Hn. 2 *p* *pp* *mp* *mf* *poco f*

Hn. 3 *p* *mp* *mf* *poco f*

Tbn. 1 *p* *mp* *mf* *poco f*

Tbn. 2 *p* *mp* *mf* *poco f*

B.Tbn. *p* *mp* *mf* *poco f*

Bar. *p* *mp* *mf* *poco f*

Tba. *p* *mp* *mf* *poco f*

Str.B. *pizz* *p* *mp* *arco* *mf* *poco f*

Timp. *p* *mf* *poco f*

Perc. 1 Tri. *p*

Perc. 2

Perc. 3 *mf*

Fl.1 *mp* *p* *mf*

Fl.2 *mp* *p* *mf*

Ob. *mp* *mp*

Bsn. *p*

Cl.1 *mp* *mp* *mf*

Cl.2 *mp* *p* *mf*

Cl.3 *mp* *p*

B.Cl.

A.Sax.1 *mp* *mf*

A.Sax.2 *mp* *mf*

T.Sax.

B.Sax.

Tpt./Cnt.1 *mf* senza sord.

Tpt./Cnt.2 *mf*

Tpt./Cnt.3

Hn.1 *p* *p* *mf*

Hn.2 *p* *p* *mf*

Hn.3 *p* *p* *mf*

Tbn.1 *p* *p* *p* *p* *p* *mf*

Tbn.2 *p* *p* *p* *p* *p* *mf*

B.Tbn. *p* *mf*

Bar. *p* *p* *p* *p* *p* *mf*

Tba. *p* *mf*

Str.B. *p* pizz. arco *mf*

Timp.

Perc.1 Glock. *p* Tri. *p*

Perc.2 *mp*

Perc.3 *p*

D

41

42

43

44

45

46

47

48

Fl.1 *f* *più f*

Fl.2 *f* *più f*

Ob. *f* *più f*

Bsn. *f* *più f*

Cl.1 *f* *più f*

Cl.2 *f* *più f*

Cl.3 *f* *più f*

B.Cl. *f* *più f*

A.Sax.1 *f* *più f*

A.Sax.2 *f* *più f*

T.Sax. *f* *più f*

B.Sax. *f* *più f*

Tpt./Cnt.1 *f* *più f*

Tpt./Cnt.2 *f* *più f*

Tpt./Cnt.3 *f* *più f*

Hn.1 *f* *più f*

Hn.2 *f* *più f*

Hn.3 *f* *più f*

Tbn.1 *f* *più f*

Tbn.2 *f* *più f*

B.Tbn. *f* *più f*

Bar. *f* *più f*

Tba. *f* *più f*

Str.B. *f* *più f*

Timp. *mf* *f*

Perc.1 *mf* Glock. *mf*

Perc.2 *mf* *mf*

Perc.3 *mf* *mf*

This page of an orchestral score contains measures 49 through 58. The music is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The score is arranged in a standard orchestral layout with the following parts:

- Flutes (Fl. 1 and Fl. 2): Start in measure 53 with *mp*, moving to *p* in measure 54 and *f* in measure 56.
- Oboe (Ob.): Starts in measure 54 with *mp*, moving to *f* in measure 56 and *mp* in measure 58.
- Bassoon (Bsn.): Starts in measure 49 with *mf*, moving to *p* in measure 52 and *mf* in measure 56.
- Clarinets (Cl. 1, 2, 3): Cl. 1 and Cl. 2 start in measure 49 with *mf*, moving to *mp* in measure 52 and *p* in measure 54. Cl. 3 starts in measure 49 with *mf* and moves to *f* in measure 56.
- Bass Clarinet (B.Cl.): Starts in measure 49 with *mf* and moves to *mf* in measure 56.
- Alto Saxophones (A.Sax. 1 and 2): Start in measure 49 with *mf*, moving to *p* in measure 52 and *mf* in measure 56.
- Tenor Saxophone (T.Sax.): Starts in measure 49 with *mf*, moving to *p* in measure 52 and *mf* in measure 56.
- Bass Saxophone (B.Sax.): Starts in measure 49 with *mf*.
- Trumpets and Cornets (Tpt./Cnt. 1, 2, 3): Tpt./Cnt. 1 and 2 start in measure 49 with *mf*. Tpt./Cnt. 3 starts in measure 49 with *mf* and moves to *p* in measure 52.
- Horn 1 (Hn. 1): Starts in measure 49 with *mf*, moving to *p* in measure 52 and *mp* in measure 54, then *f* in measure 56.
- Horn 2 (Hn. 2): Starts in measure 49 with *mf*, moving to *p* in measure 52 and *mf* in measure 56.
- Horn 3 (Hn. 3): Starts in measure 49 with *mf*, moving to *p* in measure 52 and *mf* in measure 56.
- Trombones (Tbn. 1, 2, B.Tbn.): Tbn. 1 and 2 start in measure 49 with *mf*, moving to *p* in measure 52 and *mf* in measure 56. B.Tbn. starts in measure 49 with *mf*, moving to *p* in measure 52 and *mf* in measure 56.
- Baritone (Bar.): Starts in measure 49 with *mf*, moving to *p* in measure 52 and *mf* in measure 56. Includes performance instruction "(play if no Str. B.)".
- Tuba (Tba.): Starts in measure 49 with *mf*, moving to *p* in measure 52 and *mf* in measure 56. Includes performance instruction "(play)".
- String Basses (Str.B.): Start in measure 49 with *mf*, moving to *p* in measure 52 and *mf* in measure 56. Includes performance instruction "pizz." in measure 52 and "arco" in measure 56.
- Timpani (Timp.): Starts in measure 56 with *mf*.
- Percussion 1 (Perc. 1): Starts in measure 56 with *mf*.
- Percussion 2 (Perc. 2): Starts in measure 56 with *mf*.
- Percussion 3 (Perc. 3): Starts in measure 49 with *mf*, playing a rhythmic pattern throughout.

F I'VE DREAMED
Animato (♩ = 108)

61

62

63

64

65

66

67

Fl.1 *p mp pp mp*

Fl.2 *p mp pp mp*

Ob. *mp pp (play if no B.C.) mp*

Bsn. *p pp mp*

Cl.1 *p pp mp*

Cl.2 *p pp mp*

Cl.3 *p pp mp*

B.Cl. *p pp mp*

A.Sax.1 *p mp*

A.Sax.2 *p mp*

T.Sax. *p*

B.Sax.

Tpt./Cnt.1 *con sord. mp*

Tpt./Cnt.2 *con sord. mp*

Tpt./Cnt.3

Hn.1 *p sempre*

Hn.2 *p sempre*

Hn.3 *p*

Tbn.1 *p> sempre*

Tbn.2 *p> sempre*

B.Tbn. *p> sempre*

Bar. *p> sempre*

Tba. *p> sempre*

Str.B. *p pizz.*

Timp.

Perc.1 *Vibr. mp (vibes off) mp*

Perc.2 *(brushes)ad lib.*

Perc.3 *p RIDE*

Musical score for measures 68-79. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, & 3, Horn 1, 2, & 3, Trombone 1 & 2, Bass Trombone, Baritone, Tuba, Str. Bass, Timpani, Percussion 1, 2, & 3. The score features various dynamics (pp, mp, p) and articulations (trills, slurs, accents). Percussion 1 has a specific rhythmic pattern with accents on measures 68, 71, 74, and 77. Percussion 2 and 3 have a consistent rhythmic pattern of eighth notes.



80

81

82

83

84

85

86

87



88

89

Fl.1

Fl.2

Ob.

Bsn. (play) mp p poco f

Cl.1 mp p poco f

Cl.2 mp p

Cl.3 mp p

B.Cl. mp p poco f

A.Sax.1 mf mp poco f

A.Sax.2 mf mp poco f

T.Sax. mf mf mp poco f

B.Sax. p poco f

Tpt./Cnt.1 senza sord. mf mp poco f

Tpt./Cnt.2 senza sord. mf mp poco f

Tpt./Cnt.3 poco f

Hn.1 mf mp poco f

Hn.2 mf mp p poco f

Hn.3 mf mp p poco f

Tbn.1 mp p poco f

Tbn.2 mp p poco f

B.Tbn. mp p poco f

Bar. mp p poco f

Tba. mp p poco f

Str.B. mp p poco f

Timp.

Perc.1

Perc.2

Perc.3 1 2 3 4 5 6 7 8 1 2 mp p mf

Fl. 1 *mp* *cresc.* *f* *dim.* *mp*

Fl. 2 *mp* *cresc.* *f* *dim.* *mp*

Ob. *mp* *cresc.* *f* *dim.* *mp*

Bsn. *mp* *cresc.* *f* *dim.* *p*

Cl. 1 *mp* *cresc.* *f* *dim.* *mp*

Cl. 2 *mp* *cresc.* *f* *dim.* *mp*

Cl. 3 *mp* *cresc.* *f* *dim.* *p*

B.Cl. *mp* *cresc.* *f* *dim.* *p*

A.Sax. 1 *mp* *cresc.* *f* *dim.* *p*

A.Sax. 2 *mp* *cresc.* *f* *dim.* *p*

T.Sax. *mp* *cresc.* *f* *dim.* *p*

B.Sax. *mp* *cresc.* *f* *dim.* *p*

Tpt./Cnt. 1 *mp* *cresc.* *f* *dim.* *p*

Tpt./Cnt. 2 *mp* *cresc.* *f* *dim.* *p*

Tpt./Cnt. 3 *mp* *cresc.* *f* *dim.* *p*

Hn. 1 *mp* *cresc.* *f* *dim.* *p*

Hn. 2 *mp* *cresc.* *f* *dim.* *mp*

Hn. 3 *mp* *cresc.* *f* *dim.* *mp*

Tbn. 1 *mp* *cresc.* *f* *dim.* *mp*

Tbn. 2 *mp* *cresc.* *f* *dim.* *mp*

B.Tbn. *mp* *cresc.* *f* *dim.* *mp*

Bar. *mp* *cresc.* *f* *dim.* *mp*

Tba. *mp* *cresc.* *f* *dim.* *mp*

Str. B. *mp* *cresc.* *f* *dim.* *mp*

Timp.

Perc. 1

Perc. 2

Perc. 3 3 4 5 6 7 8 9 *mp* *cresc.* *mf*

WIND BAND – HARMONIE – BLASORCHESTER**CINEMA / MUSICAL**

EMR 10857	101 Dalmatians	BRUNS (Mortimer)
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Cinema / Musical (Fortsetzung - Continued - Suite)

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EMR 11332	Cutthroat Island	DEBNEY (Debs)
EMR 11670	Da Vinci Code	ZIMMER (Valta)
EMR 11669	Da Vinci Code (Chevaliers De Sangreal)	ZIMMER (Mortimer)
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EMR 1788	Dances With Wolves	BARRY (Mortimer)
EMR 1634	Death In Venice	MAHLER (Mortimer)
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EMR 1545	Don't Cry For Me Argentina (Solo Voice & Chorus)	WEBBER (Tailor)
EMR 1546	Don't Cry For Me Argentina (Solo)	WEBBER (Tailor)
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EMR 11524	Dynasty Theme	DAVIS (Saurer)
EMR 1661	E.T.	WILLIAMS (Mortimer)
EMR 11564	Edelweiss	RODGERS / HAMMERSTEIN (Saurer)
EMR 10077	El Cid	ROZSA (Debs)
EMR 1814	Elvira Madigan	MOZART (Mortimer)
EMR 11486	Emmanuelle	BACHELET / ROY (Parson)
EMR 1546	Evita - Don't Cry For Me Argentina (Female Solo Voice)	WEBBER (Tailor)
EMR 1545	Evita - Don't Cry For Me Argentina (Solo Voice & Chorus)	WEBBER (Tailor)
EMR 1546	Evita - Don't Cry For Me Argentina (Solo)	WEBBER (Tailor)
EMR 1751	Exodus	GOLD (Mortimer)
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EMR 10640	Four Weddings And A Funeral	HÄNDEL (Richards)
EMR 11724	Free Willy (Will You Be There)	JACKSON (King)
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EMR 10877	Goes To The Movie	Arr.: NAULAIS
EMR 11086	Golden Voyage Of Sinbad	ROZSA (Richards)
EMR 11143	Goldfinger	BARRY (Parson)
EMR 11143S	Goldfinger (Solo Voice)	BARRY (Mortimer)
EMR 1657	Gone with the Wind	STEINER (Schneiders)
EMR 10334	Gonna Fly Now (Rocky)	CONTI (Saurer)
EMR 1251	Gonna Fly Now (Rocky)	CONTI (Mortimer)
EMR 1662	Hair (Aquarius - Let the Sunshine in)	MacDERMOT (Thomas)
EMR 11509	Hawai Five-O	STEVENS (Parson)
EMR 10184	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 10185	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)
EMR 10185M	Henry V (Non Nobis Domine) (Male Chorus)	DOYLE (King)
EMR 10898	Hercules	MENKEN (Parson)
EMR 11698	Hidalgo	NEWTON HOWARD (Valta)
EMR 11291	High Chaparral	ROSE (Parson)
EMR 1792	Highlander (Who Wants To Live Forever)	MAY (Mortimer)
EMR 1864	Highlights From Cats	WEBBER (Mortimer)
EMR 10239	Hymn To Red October	POLEDOURIS (King)
EMR 10240	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 11232	I Am What I Am (La Cage Aux Folles)	HERMAN (Saurer)
EMR 1694	I Will Always Love You (Bodyguard) (Female Solo Voice)	PARTON (Mortimer)
EMR 1694S	I Will Always Love You (Solo)	PARTON (Mortimer)
EMR 1671	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)
EMR 10038	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 10038V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
EMR 10003	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 10933	It's A Small World	SHERMAN (Parson)
EMR 10235	Jaws	WILLIAMS (King)
EMR 1638	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 10308	Judge Dredd	SILVESTRI (Debs)
EMR 1782	Jurassic Park	WILLIAMS (Mortimer)
EMR 10341	Karate Kid (Glory Of Love)	CETERA / NINI (Saurer)
EMR 10769	King Arthur	ZIMMER (Debs)
EMR 11538	King Kong	HOWARD (Valta)